

DR. WILL & THE WIZARDS



Dr. Will uses too much sugar and alcohol ... Appropriately so: Because of this, on his latest album, *Itching Again*, you can experience the dirty streets, the melancholic smell of whiskey-drained nights – the life of pirates, drunks and whores.

By the end of the 90's with his band *Gangsters Of Love*, Dr. Will brought the original New Orleans Rhythm 'n' Blues to Germany. He is considered one of the most acknowledged singers and entertainers in the blues scene.

With his new band *The Wizards*, he presents self-penned songs that break the confines of Blues, being compared to the likes of G. Love or Tom Waits. Concurrently Dr. Will's commitment to a long tradition of storytelling adds to the *Wizards'* uniqueness, providing the electrifying ambience for this extraordinary visual experience.

Dr. Will also produces *Recording Artists*, currently including the UK based Cajun accordionist Chris Hall, and Blues guitarist Al Jones. Additionally involved in soundtrack production, He has recently contributed a cover version of 'It's All Over Now Baby Blue' to Bernd Eichingers film 'Elementarteilchen'.

TECHNICAL DETAILS

Running-Time	52 min
Original Format	16mm color / MiniDV
Screening Format	Digital Betacam
Year of Production	2006
Country of Production	Germany

CAST

Fat Melon Willie McClinton Jr.	Christoph Franken
The Voodoo Guru	Dim Schlichter
Walter	Sebastian Deutschmann
Peggy	Jessica Stewart
As Himself	Nilz Bokelberg

FEATURING

Dr. Will & The Wizards

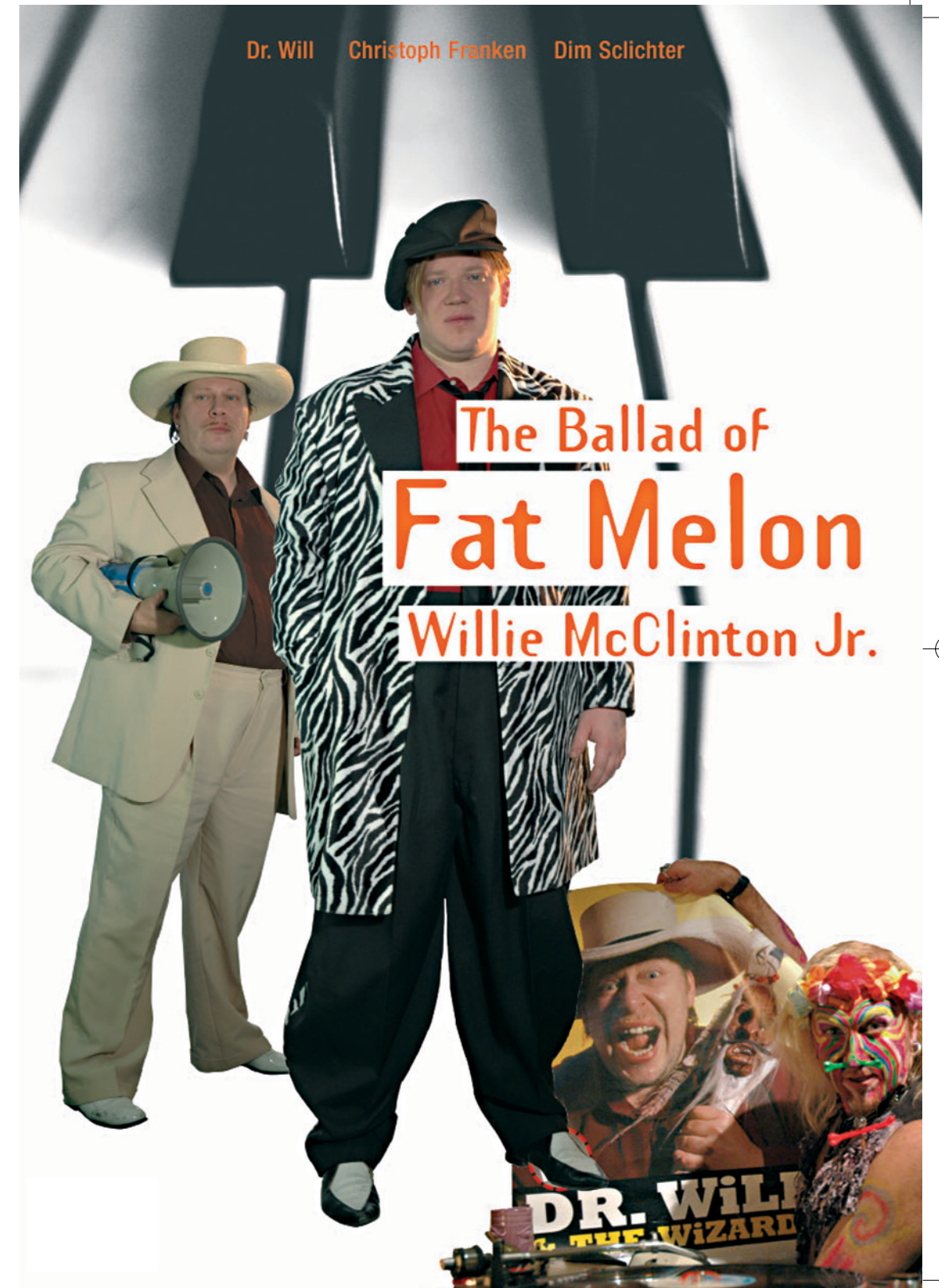


CREW

Directing, Editing	Ben Brummer
Director of Photography	Richard LewShun
Costume Designer	Katharina Diebel
Sound Technician	Ron C. Rieck
Producers	Lothar Hellinger
	Daniel Zitzer
	Uli Kumpfel
Executive Producer	

PRODUCED AND DISTRIBUTED BY
TiBone Records 2006

www.fatmelon.de



Do you remember Fat Melon Willie McClinton Jr.?



How could you forget the legend who put the whoo in woogie! Back in the good ol' days his magic right hand rocked and rolled the pianos in the hottest clubs all over New Orleans. His stupendous career was tragically cut short by a mysterious accident that led him right into the arms of his biggest nightmare: The over-zealous German fanatic, Walter.

The infamous Voodoo Guru will lead you through this bumpy ride with the unrivaled Dr. Will and the Wizards playing a stunning musical tribute to the greatest boogie pianist of all time. These smashing, straight forward songs pimp the Blues back to life and revolutionize it at the same time.

Part concert / part mockumentary and a hilarious biopic this film is a never seen before fusion that will make you put your hands on the screen and yell: 'Ooh, I like that voodoo!'

CAST

CHRISTOPH FRANKEN



Graduate from the Otto Falckenberg School since 2005: Staatstheater Hannover

2005: Tatort – Der Tod auf der Walz
TV Episode, directed by Martin Eulen

2006: Ich bin die Andere
Film, directed by Margarethe von Trotta

DIM SCLICHTER



Music Education at North Texas State University

since 1985: Musical Theatre

Professional Drummer and Percussionist

SEBASTIAN DEUTSCHMANN



1985: BLAM! (TV Series)

Professional Actor until 1990

currently Language Educator

NILZ BOKELBERG



1995-1998: VIVA Moderator

1999-2001: DSF Stoke Magazine

Bands: Stussdämpfer, Fritten und Bier

THE DIRECTOR

BEN BRUMMER



FILMOGRAPHY

The Manifesto
Short-Film, 12min, 16mm (b/w)
HFF Munich 2004, Screenplay, Directing, Editing

Gumbo Suits
Musical Documentary, 55min, DV
Hipparch 2004, Directing, Editing

The Subtle Hunter
Documentary, 25min, Super 16
HFF Munich 2005, Photography, Editing

The Ballad of Fat Melon Willie McClinton Jr.
Musical Mockumentary, 52min, 16mm, DV
TiBone Records 2006, Directing, Editing

PRODUCTION AND DISTRIBUTION



The Label TiBone, founded by Film Composer Uli Kämpfel, is dedicated to the production of unconventional music films and videos.

CONTACT

TiBone Records
Naglerstraße 19
80999 München
GERMANY
phone +49 89 81 89 37 90
fax + 49 89 81 89 37 91
mobile +49 172 835 99 40
info@tibone-records.de
www.tibone-records.de

